

An abstract painting featuring a large, stylized eye with a yellow-green iris and a black pupil, surrounded by concentric circles of white and red. The eye is set against a dark, textured background of black and grey, with red and white streaks suggesting movement or light. The overall background of the cover is a vibrant orange-red with visible brushstrokes and texture.

AMERICA'S FUTURE

poetry & prose in response to **tomorrow**

EDITED BY CAROLINE BOCK & JONA COLSON

Washington Writers' Publishing House

50th Anniversary Anthology